



Jurors

Diane Morgan

Diane Morgan is originally from the UK but has spent the majority of her life living in Ontario Canada. She creates fine art oil paintings and drawings with a passion for the subjects that have a personal connection to the artist. Diane Morgan is classically trained in the 19th Century French Academic style of drawing and painting by the Academy of Realist Art in Toronto and Boston. Diane Morgan has also attended numerous workshops both in person and online in Europe and North America. All this exposure to various teaching styles has inspired and influenced her enthusiasm for the old masters and the realism of today. Her artwork is on display in the Wellington County Museum and in private collections, throughout North America and Asia. Diane Morgan has also been published in the online Magazine Arabella Art & Architecture. She has won numerous awards and special merits/honourable mentions in National and International Competitions. Diane Morgan is also a member of the following associations: OPA - Oil Painters of America, NOAPS - National Oil & Acrylic Painters Society, Artists In Canada, Minto Arts Council and Guelph Arts Council. She most recently was a Semi_Finalist in the ARC (Art Renewal Center) Salon Competition 2024/25 and a Finalist in the Strokes of Genius - Best of Drawing Competition 2024.

Dot Campbell

1966 - 1969 New School of Art, Toronto, Ontario
 1970 - 1972 under the local Initiative Program, Toronto started an art classes at the Princess Margaret Hospital, childrens classes.
 1971 art show at the Three Schools of art
 1974 art show at the St. Lawrence Centre for the Arts art show at the KAA Gallery, Kensington Market.
 1974 Canada Council grant
 1975 Moved to Mount Forest
 1978 started the art school, D Currie School of Fine Arts and continues to this day.
 Dot divides her time between Mount Forest ,Ontario and St. Rose, Cape Breton Island.
 Dot paints at her cabin on Cape Breton Island four months of the year and shows and sells her paintings through The Inverness Centre For thr Arts, Inverness CBI.

Minto Arts Gallery

88 Mill Street, Box 760, Harriston, Ontario N0G 1Z0
 info@mintoartscouncil.ca

www.mintoartscouncil.ca

 mintoartscouncil

 Top floor of the Harriston Public Library
 88 Mill Street, Harriston, Ontario

Call for Entry



2024 First prize winner Kathie Wright

JURIED EXHIBITION

May 8 - May 30
 2025

Deadline for Entry:
 April 4, 2025



 mintoartscouncil

2023 First prize
 winner Jesse Strong



2019 First prize winner
 Diane Morgan



2018 First
 prize winner
 Tanya
 Zaryski



2017 First prize
 winner Debbie
 Shupe



For your entry form please visit our website at
www.mintoartscouncil.ca
 and fill out the form and submit with your fee
 and digital images.

Conditions of Entry

1. This call for entry is open to all artists living in Ontario.
2. All works submitted must have been completed within the last five years and must be original works and can include either 2 or 3 dimensional art in multiple disciplines and mediums.
3. Due to limited available space in the gallery, the following dimensions are suggested:
 - For two dimensional pieces, the longest dimension should be no greater than 24 inches;
 - For sculptures dimensions should be no greater than 36" Hx20"Wx20"D
4. Some consideration may be given to slightly larger pieces, however, this will be at the discretion of the Minto Arts Gallery and will depend on available space.
5. Please submit your entries as follows: a jpeg image via email julianeavw@icloud.com.
JPEG files with a completed and signed entry form and entry fee must be sent to: For entry forms visit our website at www.mintoartscouncil.ca
A maximum of 3 works of art may be submitted per entry.
The Jurors will review the digital submissions received in order to short list the entries to be included in the show. **This means that not every item submitted will be included in the show.**

7. A non-refundable fee of \$30 for artwork entered (for a maximum of three works) must accompany the entry form. This will also cover your membership at the Minto Arts Council. Please make cheques payable to the:

Minto Arts Council

Box 760, Harriston, ON N0G 1Z0

or submit via etransfer:
info@mintoartscouncil.ca

8. All entries must be received no later than 5:00 pm, **April 4, 2025**.
9. The Jury's decision is final. No entry may be withdrawn once it has been accepted. Successful artists will be notified of the Jury's decision by April 12, 2025.
11. All successful entries must be delivered, to the Minto Arts Gallery on:
Fri. Apr. 18 1:00 p.m. – 5:00 p.m.
Sat. Apr. 19 11:00 a.m. – 1:00 p.m.
13. **All works must be ready for display. They must be framed complete with wire and hooks.**
14. Works must be picked up on:
May 31/25 11:00 a.m. – 1:00 p.m.
15. The Minto Arts Council will only assume responsibility for loss or damage due to theft, fire, flood or vandalism while the work is at the Minto Arts Gallery. And will provide basic Liability Insurance.

If the Artist(s) or Exhibitor(s) require insurance, they must contact their own insurer and arrange an appropriate rider to their own Insurance Policy.



Awards

Sponsored by Minto Arts Council

1st Place - \$200

2nd Place - \$150

3rd Place - \$100

Viewer's Choice Award - \$50

Best Photography Award - \$100

Emerging Artist Award - \$50

Private Sponsors

• **Best Watercolour Award** - \$200

• **West Meadow Press Printmaking Award**

Digital or photographic prints are accepted. - \$100