

2022 | 41ST ANNUAL



insights
JURIED EXHIBITION OF FINE ARTS

CALL FOR
ENTRIES



insightsart.ca



INSIGHTS 2022

Exhibition Hall
Wellington County
Museum and Archives
April 7th - June 19th 2022

Monday-Friday 9:30am to 4:30pm
Saturday & Sunday 1pm to 5pm

Submission / Intake Days

Friday, March 25th, 2022 9:30am to 4:00pm
Saturday, March 26th, 2022 1:30pm to 4:00pm

Jury Day

Tuesday, March 29th., 2022

Opening Reception

Thursday, April 7th 2022
This event will be subject to COVID-19 restrictions and capacity limitations as outlined by Wellington-Dufferin-Guelph Public Health.

Walk with the Jury

Sunday, April 10, 2022
from 1:30 - 3:00pm Ticketed Event

Insights 2022 Awards

Insights Award	\$700
Ellen Langlands Award	\$500
Elora Arts Council Award	\$300
Painting & Mixed Media Award	\$200
Water Media Award	\$200
Photography Award	\$200
Fibre & Material Arts Award	\$200
Richard Pilon Works on Paper Award	\$200
3-Dimensional Arts Award	\$200
People's Choice Award	\$200

Submission Form Please Print

Last Name: _____
First Name: _____
Address: _____
Town/City: _____
County: _____
Postal Code: _____
Phone: _____
Website: _____
Email: _____

1	Title: _____ Date: _____ Medium: _____ For Sale? Y/N Value: _____ Accepted <input type="checkbox"/>
2	Title: _____ Date: _____ Medium: _____ For Sale? Y/N Value: _____ Accepted <input type="checkbox"/>
3	Title: _____ Date: _____ Medium: _____ For Sale? Y/N Value: _____ Accepted <input type="checkbox"/>
4	Title: _____ Date: _____ Medium: _____ For Sale? Y/N Value: _____ Accepted <input type="checkbox"/>

Artist: Last Name: PLEASE PRINT
1 First Name: PLEASE PRINT
Title: _____
Medium: _____
Value: _____
Phone: _____

Artist: Last Name: PLEASE PRINT
2 First Name: PLEASE PRINT
Title: _____
Medium: _____
Value: _____
Phone: _____

Artist: Last Name: PLEASE PRINT
3 First Name: PLEASE PRINT
Title: _____
Medium: _____
Value: _____
Phone: _____

Artist: Last Name: PLEASE PRINT
4 First Name: PLEASE PRINT
Title: _____
Medium: _____
Value: _____
Phone: _____

Eligible Artists

Insights 2022 welcomes submissions from those artists residing in the counties of Wellington, Dufferin, Grey, Huron and Perth, and the City of Guelph

Eligible Work

Oil Painting & Mixed Media:

Oil, Assemblage, Encaustic

Painting with Water Media: Watercolour, Acrylic, Gouache, Casein Tempera, Egg Tempera

Photography:

Film, Digital, Manipulated Images

Fibre & Material Arts: Textile and Fibre Arts, Jewellery, Basketry

Works on Paper:

Drawing, Pastel, Collage and Printmaking

3-Dimensional Arts:

Sculpture, Ceramics, Woodworking

Requirements

1. Work must have been created within the last two years
2. Work must have been accomplished independently, not under supervision of an instructor
3. Work must be suitably framed and prepared for hanging. (Wires or D-rings must be adequate for the weight of the piece.) Work must not exceed 70kg (150lbs) Unassembled work is ineligible
4. Work will be insured for the appraised value
5. A 40% commission applies to sale of work
6. Insights 2022 reserves the right to refuse work not meeting the criteria
7. Decision of Insights 2022 Jury is final

Submissions / Intake

March 25th, 2022 between 9:30am and 4:00pm & March 26th, 2022 between 1:30pm and 4:00pm
Wellington County Museum and Archives
Nicholas Keith Room
0536 Wellington County Rd. 18
Located between Fergus & Elora

Entry Fee

\$20 per work; maximum 4 works per artist
By cash or cheque payable to Elora Fergus Arts Council, please write "Insights 2022" on the memo line

Jury's Decision

The Insights Committee will notify artists of Jury's decision by email (preferred) or phone Tuesday, March 29th., 2022
Please do not call the museum.

Return of Art

Works not selected for exhibition pickup dates:
Friday, April 1, 2022 9:30am - 4pm
Saturday, April 2, 2022 1:30pm - 4pm

Unsold exhibition work pickup dates:
Monday, June 20, 2022 9:30am - 4pm
Tuesday, June 21, 2022 9:30am - 4pm

Note: By submitting to Insights the artist grants the Elora Fergus Arts Council the right to photograph accepted work for publicity and cataloging purposes.

Brochure updates & poster by:
Inciteful Advertising & Promotions, Elora inciteful.ca

INSIGHTS 2022 JURORS



Todd Tremeer | ARTIST

Todd Tremeer is a painter and printmaker. A graduate of OCAD and its Florence, Italy program. Todd studied history at the University of Guelph and did his Master's of Fine Arts at Western University. He has exhibited across Canada, in the United States, Italy, France and China. Major Awards: Joseph Plaskett Award (2007), various Canada Council and Ontario Arts Council grants.

Also Best Watercolourist: Toronto Outdoor Art Exhibition (2008, 2009, 2011).

Tremeer's art oscillates between themes of history, landscape and miniatures, yet, these apparently disparate genres merge and inform one another. A sense of close observation and attention to craft underlies all his projects. His historically themed murals can be seen throughout Bowmanville's downtown.

Linda Carreiro | ARTIST



A visual artist, researcher, and writer, Linda received her BFA Hons at the University of Manitoba, MFA at the University of Alberta, and PhD at Cardiff School of Art & Design, Wales. Currently, Working Against Type, explores the effects of overtly physicalized interventions on text and typography in visual art practice, particularly how the unusual pairing of movement and reading creates choreographic approaches to words. Solo exhibitions related to this research include New York City,

Edmonton, Calgary, Limerick Ireland, Kansas City, as well as group shows in Canada, the US, Europe, and Asia. For over thirty years, her work has been generously supported by the Canada Council, Alberta Foundation for the Arts and Manitoba Arts Council.

Linda is currently the Associate Dean of Fine & Performing Arts at the Marilyn I. Walker School of Fine & Performing Arts, Faculty of Humanities at Brock University, and Professor in the Visual Art program. Previous roles include OCAD University, the University of Calgary and the University of Alberta. Having also worked in gallery education, artist-run governance, arts outreach and international development, with a desire to be involved in local communities.



Yael Brotman | ARTIST

Brotman has a multi-faceted practice based in printmaking, print-based sculpture, and installation. She incorporates imagery suggesting human-made constructions, exploring themes of control, chance and instability.

Brotman has exhibited both internationally and in Canada. International exhibition sites include Krakow, Kyoto, Berlin, Jingdezhen (China), New York, Santander (Spain) and Melbourne. Canadian exhibition sites include Hamilton, Haida Gwaii (BC), Trois-Rivières, Kelowna, Toronto.

Brotman has been awarded numerous grants as well as residencies including in China, Australia, Ireland, and Haida Gwaii. She was inducted into the Royal Canadian Academy of Arts and her work is represented in many corporate and public collections.

She lives in Toronto and taught for many years at the University of Toronto, including drawing, painting, and thesis courses. She has also served on the boards of CARFAC Ontario and CARFAC National, advocating for the rights and well-being of artists. Currently, she sits on the advisory board of the Ontario Society of Artists.

