

Minto Arts GALLERY

JURIED EXHIBITION CALL FOR ENTRY

May 2020 | Deadline for Entry: April 1, 2020

Conditions of Entry

1. This call for entry is open to all artists living in Ontario.
2. All works submitted must be original works by the artist completed within the last five years. Visual arts submissions can include either 2 or 3 dimensional art in multiple disciplines and mediums.

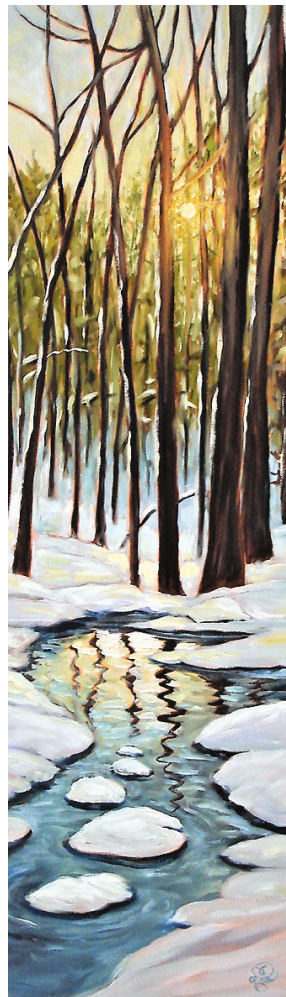
For your entry form please visit our website at www.mintoartscouncil.ca and fill out the form and submit with your fee and digital images.



Pensive 1st | Diane Morgan



Persephone 2nd | Tanya Zaryski



Winter's Glow 3rd | Ofra Svorai



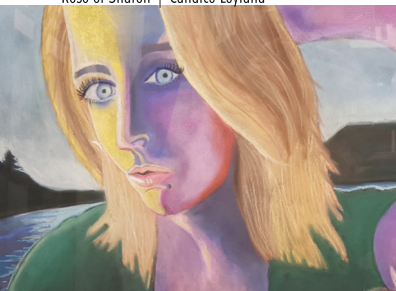
mintoartscouncil



von Westerholt Farms Award for Best Watercolour
Rose of Sharon | Candice Leyland



Found | Tanya Zaryski



Colours of Me | Lindsay Lacroix



Tranquility Bay | Tania K. Hoffman

Awards Sponsored by Minto Arts Council

- \$200 • 1st Place
- \$150 • 2nd Place
- \$100 • 3rd Place
- \$50 • Viewer's Choice Award

Private Sponsors

- \$200 • von Westerholt Farms Award for Best Original Watercolour
- \$100 • West Meadow Press Printmaking Award in an edition of 10 or more in any medium of the following media, etching, metal engraving, mezzo-tint, relief print, woodcut, wood engraving, silkscreen. Digital or photographic prints not accepted.

Jurors

Dawn Owen Is the Curator of Guelph Museums, where she is responsible for developing and managing the art and artifact collections, directing exhibitions and educational programming, and nurturing effective relationships within the community. She joined Guelph Museums in July 2017, following a 19-year tenure at the Art Gallery of Guelph, where she was Curator of Contemporary Art.

Brenda Murray is a marketing consultant with a BA and MA from UW in English and Fine Arts. She is the founder of the Art District Gallery, the founder of Urban Sketchers Waterloo Region and she is the Communication Director on the Board of Urban Sketchers. Brenda teaches workshops on perspective and drawing techniques privately and at the Button Factory and the Homer Watson Gallery.

Elizabeth MacKenzie is a Canadian figurative painter who works predominately in acrylic charcoal and oil. For over 20 years, in the world of style and fashion imagery has had a profound influence on her aesthetic take on the human body and the idea of conventional and commercial beauty, conveyed through her recent body of work entitled, "Truth and Falsehood Go Swimming."

Minto Arts Gallery



mintoartscouncil

Top floor — Harriston Public Library

8 Mill Street, Box 760

Harriston, Ontario N0G 1Z0

info@mintoartscouncil.ca

www.mintoartscouncil.ca