

Entry Form

Mr./Mrs./Miss/Ms _____

Address _____

Town _____

Postal Code _____

Telephone _____

Email Address _____

CD/USB's will only be returned if accompanied by a self-addressed, stamped envelope.

Title: _____

Medium: _____

Value: _____ Accepted Y / N

Title: _____

Medium: _____

Value: _____ Accepted Y / N

Title: _____

Medium: _____

Value: _____ Accepted Y / N

Handling charge: \$25 (maximum 3 works)

Enclosed: \$25

I have read the Conditions of Entry accompanying this form and agree to submit my works under those rules.

Signature: _____

Date: _____

Jurors

Brian Dalton is a well-known Canadian artist and former head of the Norwell District Secondary School art department. Since his retirement painting has become a full-time occupation. Currently, he is working on illustrating a World War II war diary. Dalton is a "fine" artist in every sense of the word, with his works widely sold and coveted.

Dot (Currie)Cork

Dot graduated from the New School of Art in 1969 in Toronto where she studied Fine Arts. She moved to Mount forest in 1976 and founded her own art school where she teaches both children and adults art for the past 37 years. Most of her Exhibitions of her work are in Cape Breton Island N.S. where she spends 4 months a year to paint her colourful and whimsical "east coast" inspired works of art.

Andrea Bird

Andrea (AOCA/OSA) is an passionate mixed-media encaustic artist and has exhibited her work locally and internationally over the past few decades. Living rurally inspires her, as does her exploration of the human condition. She co-runs an encaustic art school and gallery, 'the hive' at the Alton Mill Art Centre (www.altonmill.ca) with her artist husband, Daniel Beirne. Together they teach this ancient and beautiful method of painting with beeswax. Visit www.andreabird.com for more information.

Minto Arts Gallery

88 Mill Street
Box 760

Harriston, Ontario N0G 1Z0

info@mintoartscouncil.ca

www.mintoartscouncil.ca

or on Facebook

 Top floor of the Harriston Public Library
88 Mill Street, Harriston, Ontario

Call for Entry



JURIED EXHIBITION

May 5 - June 3
2016

Deadline for Entry:
April 1, 2016



Conditions of Entry

1. This call for entry is open to all artists living in Ontario.
2. All works submitted must have been completed within the last five years.
3. Two or three dimensional, installation and new media works will be accepted (longest dimension 24"; sculpture 36"H x 20"W x 20"D)
4. Do not submit original work to jury. Only JPEG's on CD or USB will be considered. **No slides or photographs, please.** JPEG images should be no larger than 3mb in file size. A maximum of 3 works of art may be submitted. Up to 3 views of three-dimensional works may be submitted.
5. Image files must be named with a number at the beginning of the file name (eg: 1artworkname.jpg). A corresponding printed list of files should accompany the CD/USB and include for each piece the artist's name, title, date and size of work.
6. A non-refundable fee of \$25 for artwork entered (for a maximum of three works) must accompany the entry form. This will also cover your membership at the Minto Arts Council. Please make cheques payable to the:
Minto Arts Council
Box 760, Harriston, ON N0G 1Z0
7. The jury will select no more than two works per artist for the exhibition.
8. JPEG files with a completed and signed entry form and entry fee must be sent to:
Minto Arts Council
Box 760, Harriston, ON N0G 1Z0

9. All entries must be received no later than 5:00 pm, April 1, 2016.
10. The Jury's decision is final. No entry may be withdrawn once it has been accepted. Successful artists will be notified of the Jury's decision by April 14, 2016.



2015 winner Padlock #1 - Slab built pottery by Susan Nichol

11. CDs and USBs will only be returned if accompanied by a self-addressed, stamped envelope with sufficient postage.
12. All successful entries must be delivered, pre-paid, to the Minto Arts Gallery on:
Fri. Apr. 22 1:00 p.m. – 5:00 p.m.
Sat. Apr. 23 11:00 a.m. – 1:00 p.m.
13. Entries that are shipped are entirely the responsibility of the artist. Please package artwork properly and securely to ensure safe delivery. **No collect shipments will be accepted.**
14. All works must be ready for display. Providing technical equipment for new media works is the responsibility of the artist.
15. Works must be picked up on:
Fri. June 3 1:00 p.m. – 5:00 p.m.
Sat. June 4 11:00 a.m. – 1:00 p.m.

16. The Minto Arts Council will only assume responsibility for loss or damage due to theft, fire, flood or vandalism while the work is at the Minto Arts Gallery.
Insurance
Minto Arts Council will: provide basic Liability Insurance. Council does not provide insurance for works of art or other property belonging to the Artist(s) or Exhibitor(s).
If the Artist(s) or Exhibitor(s) require insurance, they must contact their own insurer and arrange an appropriate rider to their own Insurance Policy



Awards

Sponsored by Minto Arts Council

- 1st Place - \$200
- 2nd Place - \$150
- 3rd Place - \$100
- Viewer's Choice Award - \$50