



Top left to right: Second Prize piece and the People's Choice by Ofra Svorai, Third Prize piece by Carol Gregg, Winner of the von Westerholt Farms Award for Best Watercolour Anne Williamson
Bottom middle: Honourable mention by Vera Kisseleva



2016 First prize winner Elske de Groot



2017 First prize winner Debbie Shupe

For your entry form please visit our website at
www.mintoartscouncil.ca
and fill out the form and submit with your fee
and digital images.

Jurors

Wesley Bates

Studied painting and printmaking at Mount Allison University. He works full time as a printmaker and letterpress printer under his own imprint at West Meadow Press in Clifford Ontario. His wood engraved prints have been exhibited in China, Spain, Japan, England, the U.S.A. and Canada. Bates' career has also included writing two books, production of images for a documentary film and he is presently at work on a wordless graphic novel illustrated entirely with wood engravings. Bates has taught printmaking and illustration at the Dundas Valley School of Art, Sheridan College, Woodstock Art Gallery, St. Michael's Printshop, Vancouver Museum, Cincinnati School of Art, University of Lexington and Larkspur Press.

Dawn Owen

Is the Curator of Guelph Museums, where she is responsible for developing and managing the art and artifact collections, directing exhibitions and educational programming, and nurturing effective relationships within the community. She joined Guelph Museums in July 2017, following a 19-year tenure at the Art Gallery of Guelph, where she was Curator of Contemporary Art. Owen holds a Bachelor of Arts (Honours) degree, specializing in studio art, from the University of Guelph and a Master of Fine Arts degree from York University. Owen has worked in the culture sector since 1998.

Brenda Murray

Brenda is a marketing consultant with a BA and MA from UW in English and Fine Arts. She is the founder of the Art District Gallery, the founder of Urban Sketchers Waterloo Region and she is the Communication Director on the Board of Urban Sketchers. Brenda teaches workshops on perspective and drawing techniques privately and at the Button Factory and the Homer Watson Gallery.

Minto Arts Gallery

88 Mill Street, Box 760
Harriston, Ontario N0G 1Z0
info@mintoartscouncil.ca

www.mintoartscouncil.ca

mintoartscouncil



Top floor of the Harriston Public Library
88 Mill Street, Harriston, Ontario

Call for Entry



2018 First prize winner Tanya Zaryski

JURIED EXHIBITION

May 2 - June 1
2019

Deadline for Entry:
April 1, 2019



mintoartscouncil

Conditions of Entry

1. This call for entry is open to all artists living in Ontario.
2. All works submitted must have been completed within the last five years and must be original works. Visual arts submissions can include either 2 or 3 dimensional art in multiple disciplines and mediums.
3. Due to limited available space in the gallery, the following dimensions are suggested:
 - For two dimensional pieces, the longest dimension should be no greater than 24 inches;
 - For sculptures dimensions should be no greater than 36" Hx20"Wx20"D
4. Some consideration may be given to slightly larger pieces, however, this will be at the discretion of the Minto Arts Gallery in consultation with the Jurors and will depend on available space.
5. Please submit your entries as follows: Do not submit original work to jury. Only JPEG's on CD or USB will be considered. **No slides or photographs, please.** A maximum of 3 works of art may be submitted per entry.
6. Image files must be named with a number at the beginning of the file name (eg:1artworkname.jpg). Please include for each piece the artist's name, title, date, size of work and whether the piece is for sale and the price.
The Jurors will review the digital submissions received in order to short list the entries to be included in the show. **This means that not every item submitted will be included in the show.**
7. A non-refundable fee of \$30 for artwork entered (for a maximum of three works)

must accompany the entry form. This will also cover your membership at the Minto Arts Council. Please make cheques payable to the:

Minto Arts Council

Box 760, Harriston, ON N0G 1Z0
JPEG files with a completed and signed entry form and entry fee must be sent to:

Minto Arts Council

Box 760, Harriston, ON N0G 1Z0
For entry forms visit our website at
www.mintoartscouncil.ca

8. All entries must be received no later than 5:00 pm, April 1, 2019.
9. The Jury's decision is final. No entry may be withdrawn once it has been accepted. Successful artists will be notified of the Jury's decision by April 12, 2019.
10. CDs and USBs will only be returned if accompanied by a **self-addressed, stamped envelope** with sufficient postage.
11. All successful entries must be delivered, pre-paid, to the Minto Arts Gallery on:
Fri. Apr. 19 1:00 p.m. – 5:00 p.m.
Sat. Apr. 20 11:00 a.m. – 1:00 p.m.
12. Entries that are shipped are entirely the responsibility of the artist. Please package artwork properly and securely to ensure safe delivery. **No collect shipments will be accepted.**
13. All works must be ready for display. They must be framed complete with wire and hooks.
14. Works must be picked up on:
June 1/19 11:00 a.m. – 3:00 p.m.
15. The Minto Arts Council will only assume responsibility for loss or damage due to theft, fire, flood or vandalism while the work

is at the Minto Arts Gallery.

Minto Arts Council will: provide basic Liability Insurance, and does not provide insurance for works of art or other property belonging to the Artist(s) or Exhibitor(s).

If the Artist(s) or Exhibitor(s) require insurance, they must contact their own insurer and arrange an appropriate rider to their own Insurance Policy.



Awards

Sponsored by Minto Arts Council

- 1st Place - \$200
- 2nd Place - \$150
- 3rd Place - \$100
- Viewer's Choice Award - \$50

Private Sponsors

- **von Westerholt Farms Award** for Best Original Watercolour- \$200
- **West Meadow Press Printmaking Award** in an edition of 10 or more in any medium of the following media , etching, metal engraving, mezzotint, relief print, woodcut, wood engraving, silkscreen. Digital or photographic prints on accepted.-\$100