

## *The Norgan Theatre*

In 1947, George Norgan (Nahrgang), a successful Vancouver businessman with roots in Palmerston, recognized the lack of leisure opportunities in his home town. He

addressed this

situation with a personal donation of \$50,000 for the construction of a movie theatre. The theatre opened

August 18, 1947 with 5,000 people attending various events.

Major renovations to the Norgan were completed in the fall of 2007. With its re-opening, the Norgan continues a 60 year tradition of providing entertainment to the movie lovers of Minto and area.

The theatre could not operate without the dedicated group of volunteers, and we thank them for their contributions.

## *Film Circuit*

The Film Circuit is a non-profit project of the Toronto International Film Festival Group. The success of the Film Circuit relies on developing and maintaining partnerships with local organizations and facilitating the exhibition of films to audiences that may not otherwise enjoy access to them. As a division of the Toronto International Film Festival Group, the Circuit is supported by public and corporate supporters whose generous investment is critical to the success of the programme across the country.

**Location:**  
**Norgan Theatre,**  
**275 Main St. W.,**  
**Palmerston**

**Time: 7:15 p.m.**

**Tickets:**  
**Single Tickets:**  
**\$10 at the door**

**Movie Buff: 5 films for \$45**  
**Film Fan: 8 films for \$64**  
**Call 519-338-2511 ext. 235**

**Website:**  
**[www.norgantheatre.com](http://www.norgantheatre.com)**



# BIG FILM FEST

*Norgan Theatre*  
*Palmerston*

Winter & Spring 2020  
Dates & Shows

## Judy

**Monday, January 20**  
**7:15 P.M.**

Synopsis: In London in the winter of 1968, legendary performer Judy Garland (Renée Zellweger) arrives to perform a series of sold-out concerts at the Talk of the Town. As she prepares for the show, she battles with management, charms musicians and reminisces with friends and adoring fans. She also embarks on a courtship with Mickey Deans (Finn Wittrock), her soon-to-be fifth husband. Based on the stage play *End of the Rainbow* by Peter Quilter.

## One Day in the Life of Noah Piugattuk

**Monday, February 17**  
**7:15 P.M.**

Synopsis: For decades, Zacharias Kunuk has been one of the most exciting, dynamic, and innovative filmmakers in Canada, and indeed the world. With the award-winning *Atanarjuat: The Fast Runner*, Kunuk introduced a film language that combined myth, history, and folklore, an approach evident in subsequent films like *The Journals of Knud Rasmussen* and *Maliglutit* (Searchers). His latest, *One Day in the Life of Noah Piugattuk*, hinges on a pivotal 1961 encounter on spring sea ice between the title character (Apayata Kotierk) and other community leaders and a government emissary (Kim Bodnia), who has come to ask them to relocate their families to permanent settlements and send their children to school. Kunuk employs approaches he used in the previous films, but there are also elements of cultural comedy in the contrast between pragmatic Inuit and the odd, incomprehensible expectations of the government agent. Those demands will ultimately carry an enormous gravitas. Behind what seems to be the government agent's incoherent requests is a policy that will mean a fundamental rupture in the lives of Inuit. The real Noah Piugattuk was born in 1900 and lived to be 96 years old. In that time he saw the decline of traditional practices that had persisted for thousands of years and the creation of a new relationship with the Canadian colonial state. In this one day — and this fateful meeting — Kunuk condenses much about Inuit-settler relations. The emotional and historical layers in the film make it one of his finest works.

## Once Were Brothers: Robbie Robertson and The Band

**Monday, March 16**  
**7:15 P.M.**

Synopsis: The story of Toronto-born musician Robbie Robertson, including his early life and the formation of The Band, one of the most enduring groups in the history of popular music. The documentary combines archival footage, photography and some of The Band's most iconic songs. It also includes interviews with some of the biggest names in music, including Bruce Springsteen, Eric Clapton, Van Morrison and Peter Dinklage. Inspired by Robertson's 2016 autobiography: *Testimony: A Memoir*. Canadian Connection : This is a Canadian-funded and filmed production. Director Daniel Roher is Canadian and Robbie Robertson was born in Toronto.



## And the Birds Rained Down

**Monday, April 20**  
**7:15 P.M.**

Synopsis: On the shores of a lake in the heart of the Abitibi forest, three elderly men living as hermits have found peace. However, when one of them passes away, the death threatens to throw off their perfect balance. Then Gertrude, a woman who was locked in a psychiatric hospital for 60 years, convinces her grandnephew to take her to hide among the men in the forest, which further shakes things up.

## Official Secrets

**Monday, May 11**  
**7:15 P.M.**

Synopsis: One day in 2003, in the lead up to the Iraq War, British intelligence specialist Katharine Gun receives a memo from the NSA with a shocking directive: the United States is enlisting Britain's help in collecting compromising information on U.N. Security Council members to blackmail them into voting in favor of an invasion of Iraq. Unable to stand by and watch the world be rushed into war, Gun makes the gut-wrenching decision to defy her government and leak the memo to the press.